







## Obama's steep learning curve as wartime chief

WASHINGTON—President Barack Obama rushed to the Oval Office when word arrived one night that al-Qaida militants in Yemen had been located and that the military wanted to support an attack by Yemeni forces. After a quick discussion, his counterterrorism adviser, John O. Brennan, told him the window to strike was closing.

OBAMA/A11

PHILIPPINE DAILY
INQUIRER
BALANCED NEWS, FEARLESS VIEWS

Monday, August 30, 2010 ★★ 12 sections / Vol. 25 / No. 263 P18

## Noynoy hate mail down; gov't website hacked

By Christine O. Avendaño

THEY SPOKE too soon.

Shortly after a Palace official yesterday said that the stream of hate mail on the website of President Aquino had ebbed, hackers invaded another government website and flaunted China's red flag on it.

NOYNOY/A12

# HK furious; OFWs fearful

## 80,000 marchers demand justice

HONG KONG—Tens of thousands marched on Sunday in honor of eight Hong Kong residents killed in a bus hijacking in Manila, denouncing the Philippine government for botching the rescue operation and demanding justice for the dead.

President Aquino has "begged for understanding" and ordered a thorough investigation into the Aug. 23 bloodbath, but that has done little to stem growing anger in this wealthy southern Chinese territory where violent crime is a rarity.

About 20 Hong Kong legislators led the crowd gathered at an urban park to a short ceremony honoring the dead before

HK FURIOUS/A4



OUTRAGE Hong Kongers take to the streets to denounce the Philippine government's mishandling of the hostage crisis. AFP









SOLIDARITY Filipino activists express their condolences in a memorial service and light candles for the dead Hong Kong hostages. AP

## HK police to examine bus after NBI probe

By Dona Z. Pazzibugan

THE PHILIPPINE National Police yesterday said that Hong Kong police investigators would have their chance to inspect the bus where eight Hong Kong tourists and hostage-taker Rolando Mendoza were killed in a bungled hostage rescue last week.

Senior Supt. Agrimero Cruz Jr., the PNP spokesperson, made the clarification a day after a team of Hong Kong police and forensic experts were barred from boarding the bus that had been stored at a warehouse in Camp Bagong Diwa.

"The bus is now being examined and investigated by the NBI (National Bureau of Investigation) and on Monday the Hong Kong police will be given the chance to examine the bus."

HK POLICE/A4

## Crisis shows limits of right to know

By Amando Doronila

ANALYSIS

THE TV NEWS MEDIA came under heavy flak for their coverage of the bloody climax of the hostage-taking of 22 Hong Kong tourists on Monday last week that left eight of them dead.

The withering fire came from the Aquino administration and the Philippine National Police who blamed the TV networks for hurting the carnage, as the authorities tried to deflect scathing criticism from the public and Hong Kong government for the ineptitude and

CRISIS/A14

## RM awardee: Disabled also have dreams

By Ma. Ceres P. Doyo

INCLUSIVE, barrier-free and mainstreaming. These are key words that A.H.M. Noman Khan has turned into reality for countless disabled persons of Bangladesh and beyond.

Khan is one of the seven 2010 Ramon Magsaysay awardees who will be honored tomorrow, 103th anniversary of the late President after whom the award is named.

Khan, 59, is being recognized for "his pioneering leadership

MAGSAYSAY/A18

## Fil-Am War led to Vietnam, Iraq mess

By Lito B. Zulueta

A NEW FEATURE film by renowned American independent filmmaker John Sayles brings back the "forgotten" Philippine-American War at the turn of the 20th century, depicting it as the seed of the disastrous US imperialist ventures in Vietnam and Iraq.

Filmed entirely in the Philippines with a cast and crew of Americans and Filipinos, the first composite print of "Amigo" was shown by Sayles on Aug. 25 at the Rockwell Power Plant cinema to a select audience that included National Artist for Literature and film critic-historian Bienvenido Lumbera and Mayor Leoncio Evasco Jr. of Maribojoc, Bohol, where the movie was shot.

Fresh from overnight post-production work but lacking subtitles to guide an international audience through the movie's polyglot dialogue in English, Tagalog, Spanish, Chinese and Latin, the version shown was more or less complete, according to Sayles and producer Maggie Renzi.

The movie will have its world premiere next month at the Toronto International Film Festival in Canada and at the San Sebastian International Film Festival in Spain, where it will be in the competition. It will be commercially released in the Philippines middle of next year.

Set in Luzon in 1900, "Amigo" opens with an inscription of how the Americans, in prosecuting their war against Spain

FIL-AM/A12

PILOT HOUSING PROJECT

## Firm breaks Pag-Ibig rules on loans



QUESTIONABLE DEAL The facade and amenities of Xevera Mabalacat in Pampanga are impressive, but the houses, which its builder sells, are mostly still vacant.

By Tonette Orejas
*Inquirer Central Luzon*

(First of two parts)

SPECIAL REPORT

CITY OF SAN FERNANDO—In the files of the Home Development Mutual Fund (Pag-Ibig Fund), Jasil is listed as a borrower of a P625,000 loan for a 26-square meter, two-story townhouse in Xevera Mabalacat, a housing project some 30 kilometers north of where he lives in Pampanga.

The loan—which comes at an interest rate of 7 percent and which Jasil will pay to Pag-Ibig in 30 years at a monthly amortization of P4,961.31—was taken out by the developer, Globe Asiatique Realty Holdings Corp., on March 18.

Globe Asiatique got the money as payment for the townhouse it had built for Jasil.

FIRM/A17

# Second FRONTPAGE





# House, Senate to probe Ombudsman

## Late hostage-taker's claim of slow action on his case to be taken up

By TJ Burgonio and Gil Cabacungan

BAYAN MUNA party-list Rep. Neri Colmenares yesterday asked his colleagues in Congress to summon the Ombudsman and look into the complaint of slain hostage-taker former Senior Insp. Rolando Mendoza, that he had been dismissed from the police force without due process.

[illegible]

### Euro generals case

[illegible]

### Sense of injustice

[illegible]

### Mayor, brother face-off

[illegible]




# Feng shui brings bad luck to spa owner

By Marlon Ramos

[illegible]

# DOH warns on shellfish

By Jocelyn R. Uy

[illegible]

















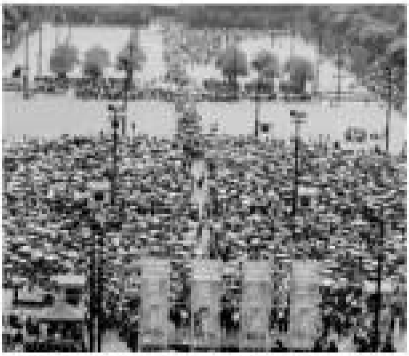












HK furious; OFWs fearful

Probe results in 3 weeks promised

Fears over backlash

Solidarity

Frenzy of fear

Banned on public transport

Deplorable conditions

'We're not to blame'

# 'Glenda' still too far away, says Pagasa








FORENSICS TEAM Investigators put strings on the bullet holes in the hijacked tourist bus to determine the trajectory of bullets fired during the police assault that ended the 11-hour hostage drama last week.

# HK police to examine bus after NBI completes probe



From page A1

Cruz told reporters in a briefing at the PNP headquarters in Camp Crame on Sunday.

"There was a slight miscoordination due to the unscheduled arrival of the Hong Kong police, but this was ironed out," he stressed.

Cruz said the PNP, NBI and their Hong Kong counterparts would have a case conference afterward for a "comparative analysis" of their findings.

He said the Hong Kong team would be headed by Detective Chief Inspector Larry Wan and Steve Lau.

Based on the initial results of the PNP's forensic findings, Cruz said that all the nine fatalities succumbed to gunshot wounds.

## Shells are Mendoza's

The PNP spokesperson said the shells of 63 fired cartridges were recovered from the crime scene.

Of these, 56 shells were recovered from the bus and were found to have been positively fired from Mendoza's M-16 rifle.

Cruz said seven shells were recovered outside the bus, of which six were fired from a still unidentified M-16 rifle and one shell was fired from yet another unidentified rifle.

"Based on the forensic exam, the shells of the fired cartridges all came from Mendoza's (rifle). That's all we can say for now because it may be that there were (shells) from outside. But as of the moment, we base our statements on that (finding)," Cruz said in a mix of Filipino and English.

He said the forensic findings also jibed with the account of one of the survivors who, he said, vividly described how Mendoza opened fire on the hostages.

Cruz said the tourist, whom he did not identify, described how Mendoza first fired at two tourists who were in the front of the bus before the hostages fought back. Three of them were shot and killed while two were wounded, according to Cruz.

He said PNP forensic experts had completed the identification of the entrance and exit of bullet holes in the bus.

## SWAT members

The PNP Criminal Investigation and Detection Group has taken the sworn statements of 21 members of the Manila Police District's Special Weapons and Tactics (SWAT) team "narrating their participation from the moment the assault order was given up to the moment they were all recalled," he said.

Cruz said official statements were also taken from members of the Explosives and Ordnance Division and the PNP Special Action Force contingents and who were in the area but not deployed for the rescue operation.

He said Mendoza's cell phone was also being investigated.

## Conspiracy raps

Mendoza's brother, SPO2 Gregorio Mendoza, has been charged with conspiracy to commit serious illegal detention and serious disobedience for the hostage-taking, Cruz said.

He revealed that Gregorio had actually been suspended for 31 days—from Aug. 15 to Sept. 14—for simple neglect of duty because he supposedly did not sufficiently investigate a case of death from a traffic accident.

He said that the younger Mendoza had, in fact, been dismissed from the service on June 26, 2002, for grave misconduct but was somehow reinstated.

Gregorio has also faced a string of charges including extortion for refusal to pay toll, serious neglect of duty, abuse of authority, simple misconduct and verbal abuse.

## Simulation of drama

Justice Secretary Leila de Lima yesterday led police investigators in conducting a simulation of the Aug. 23 hostage drama based on witness accounts, using a similar tourist bus outside the warehouse at Camp Bagong Diwa in Taguig City, where the Hong Thai bus was being examined for bullet trajectory and chemical residue tests.

De Lima told reporters that the investigation was 75 percent complete and that she was expecting to come up with the report in a week.

Supt. Marlon Villanueva, a PNP spokesperson, told reporters the reconstruction would help investigators establish the positions of the gunman and the hostages throughout the crisis to corroborate other findings of different tests.

The bus driver, Alberto Lubang, 38, who escaped the bloodbath unharmed, noted that the bus used in the simulation was similar to the one seized a week ago by Mendoza, except that it did not have a toilet inside and a knob outside to open the main door.

Police placed dummies on the seats where the tourists were positioned based on Lubang's accounts, Villanueva said.

"We want to identify the possible positions of the gunman, as well as what was happening during the hostage-taking incident," she said. "This will aid investigators in explaining what actually transpired inside the bus."

## DOJ-NBI probe

Also yesterday, Justice Undersecretary Jose Vicente Salazar said that the Department of Justice (DOJ) and the NBI had taken the lead role in the investigations.

Salazar said that Mr. Aquino had instructed the DOJ and the NBI during a Cabinet meeting Friday to take over the investigation from the PNP.

"I think this is to show the government's sincerity to conduct a thorough and transparent investigation of what happened last Monday," Salazar told the Inquirer in a phone interview.

"Upon the instruction of the President, the DOJ-NBI panel will now have primary custody of the evidence that the PNP (has) collected," he said.

Salazar, however, maintained that the PNP and the Department of Interior and Local Government would still be included in the high-level interagency "incident review committee" that Mr. Aquino had earlier ordered created.

Instead of Interior Secretary Jesse Robredo, he said De Lima would head the committee.

Salazar also disclosed that the Department of Foreign Affairs and the Philippine consular office in Hong Kong had already made representations to Hong Kong authorities in a bid to get depositions from the survivors and their kin. *With reports from Niko Mendoza and Marlon Ramos*

# RP cops to get ₱630M in increased aid from US

## Correction

## The Daily Gospel

# Drugstores Association of the Philippines

dsap

14th National Convention

**Gear Up!**

*Seize New Opportunities*

September 2-4, 2010 / Taal Vista Hotel, Tagaytay City.

VICKS · PHAREX HealthCorp · Johnson & Johnson

## Convention Program

### September 2, Thursday

### September 3, Friday

### September 4, Saturday

DRUGSTORES ASSOCIATION OF THE PHILIPPINES

## Messages











# Breastfeeding experts seek release of 'Morong 43' moms









# RM awardee: Disabled also have dreams

From page A1

to mainstreaming persons with disabilities in the development process of Bangladesh, and is working vigorously with all sectors to build a society that is truly inclusive and barrier-free."

Khan is a big and able-bodied Asian who had no direct experience with disabled persons in his early life, but after being exposed to them and their plight in the early 1990s, he became totally devoted to this special cause. And there was no turning back.

The Ramon Magsaysay Award has caused quite a stir in his country, Khan happily tells the Inquirer. He is certain the award will significantly increase people's awareness of the issues affecting the disabled in Asia.

Khan is the 14th Bangladeshi to win the award since it was started in 1958. One well-known Bangladeshi awardee is Muhammad Yunus, who received the award in 1984 and, later, the Nobel Peace Prize. The Ramon Magsaysay Award Foundation has honored 262 individuals and 17 institutions in the past 52 years.

## Inclusive opportunities

Khan, who holds a master's degree in commerce and management, is married and father of two. Is the executive director of the Centre for Disability and Development (CDD), which he cofounded in 1996.

Based in the capital city of Dhaka, the CDD has trained over 10,000 development workers from 350 organizations in Bangladesh. Many of these organizations, though not directly serving the disabled, are now working toward providing services and create "inclusive opportunities" for persons with disabilities.

Under Khan's leadership, the CDD developed the Community Approaches to Handicap in Development (CAHD), a unique strategy that strengthens the capability of communities to respond to the needs of their disabled members. It also works to mainstream disability so that mainstreaming becomes part of the development work of both government and nongovernment groups.

## Ambitious, revolutionary

Called "ambitious and revolutionary," CAHD addresses disability in a holistic way and not through piece-meal, small-scale approaches. This means that wheelchairs are not the end solution to physical disability.

"If you only use a medical approach," Khan says, "you will not solve the problem. Because those with disabilities can do so much more." He then reminds that there are those who prefer to use the words "physically challenged" instead of disabled.

Khan cites the example of a person with disability who went on to finish a master's degree but could not find a job. "He committed suicide," he says. "The problem is with the system, not with the impairment."

## Training

Society must open up. Families and communities need to be given skills and their awareness must be heightened side by side with the disabled.



KHAN

"We've held dialogues with schools and the department of primary education," Khan says. "We've trained NGOs. We've trained teachers. At first they were resistant, but after the third day of training they were OK."

Khan argues that teachers in regular schools need not know the entire thing about Braille for the blind or sign language for the hearing impaired for them to include the disabled in their classes. The disabled will learn if they are provided the right tools and setting. And so will their teachers. But that is easier said than done.

## Hidden, marginalized

Khan says that in Bangladesh, a developing country with a population of 150 million, there are an estimated 15 million people with disabilities. Cultural beliefs have caused their exclusion and marginalization.

"Many families would hide them and even avoid mentioning them," Khan says. But little by little, they have opened up.

Khan adds that the major causes of disability are diseases, disasters, poverty and bad pregnancies.

The CDD now operates resource, stay and training centers in Bangladesh, in partnership with organizations; it has reached out to 62 of the 64 districts in Bangladesh. A good number on its staff of 175 are disabled.

Many development workers from other countries, including the Philippines, have trained at the CDD and learned the CAHD approach.

"We do not have something as big as that here in the Philippines," a Filipino NGO worker who trained at the CDD in Bangladesh told the Inquirer.

## Disability-inclusive

The CDD's "disability-inclusive projects" include those in education, food security and disaster risk reduction. It operates centers that provide information, counseling and therapy.

"We now have well-equipped buses and ships that could reach communities," Khan proudly says.

Another CDD breakthrough is the National Resource Center in Assistive Technology that manufactures and distributes orthotic and prosthetic devices. The center has also successfully developed a sign language in Bangla, Bangladesh's national language which is also spoken in some parts of India.

## Policy advocacy

The work is never done. Policy advocacy is part of the CDD. As secretary general of the National Forum of Organizations Working with the Disabled, Khan has worked hard to strengthen collaboration among groups and to push national and international levels to achieve a disabled-friendly society.

At the public lecture four days ago, Khan fielded questions from an audience that included persons with disabilities who used sign language as well as Filipinos who had trained in CAHD at the CDD. He was proud and at home in their midst.

"What is for me should also be for the blind," Khan says.

"Persons with disabilities have dreams which they want to fulfill like everyone else—to work, to earn a future, to exist side by side with others. All they need is a proper environment to work in and lead life as equal to everyone else."

# Obama's steep learning curve as wartime chief

### Most important tutor

### Biggest choices

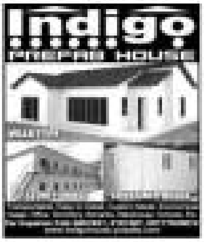
### Uneasy balance

















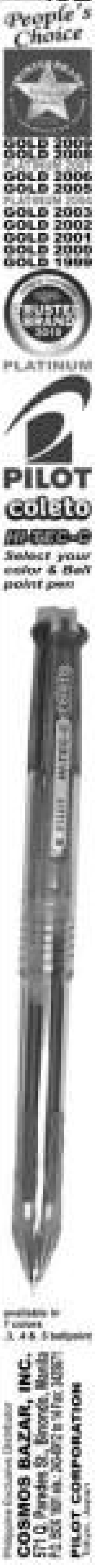










# RP a nation of heroes, says Noynoy



# Fil-Am War led to Viet

## Noynoy



# …nam, Iraq mess



INQUIRER

# OPINION

## The way forward

EDITORIAL




## P-Noy, CJ should speed up wheels of justice

AS I SEE IT

*Neal H. Cruz*

## Choices

THERE'S THE RUB

*Conrado de Quiros*

# An offer the President can't refuse

Commentary

*Denis Murphy*

# Jesse M. Robredo

Reveille

*Ramon J. Farolan*



# Cora Alvina's paperless walking papers

Kris-Crossing Mindanao

*Antonio J. Montalvan II*



# The rise of Asia's middle class

Commentary

*Jong-Wha Lee*

# Appeal to pro-lifers: Pray, work to gain justice for dead hostages

—MARIA LOSLEJOS,
executive director, Pro-Life
Philippines Foundation, Inc.

## Singson in Hong Kong court: What are RP consulates for?

## Tiglao playing loose with population statistics

## Why P-Noy is low-key

—JESUS B. GARCELLANO
University of the Philippines

## Failure of leadership

—EDGARDO
Makati City

# Firm breaks Pag-Ibig rules on loans

## Getting away with violations

## Bogus members

## Spurious accounts

## Special arrangements

## Rules eased

## Ineligible, missing

## Dead upon application

## Deficiencies



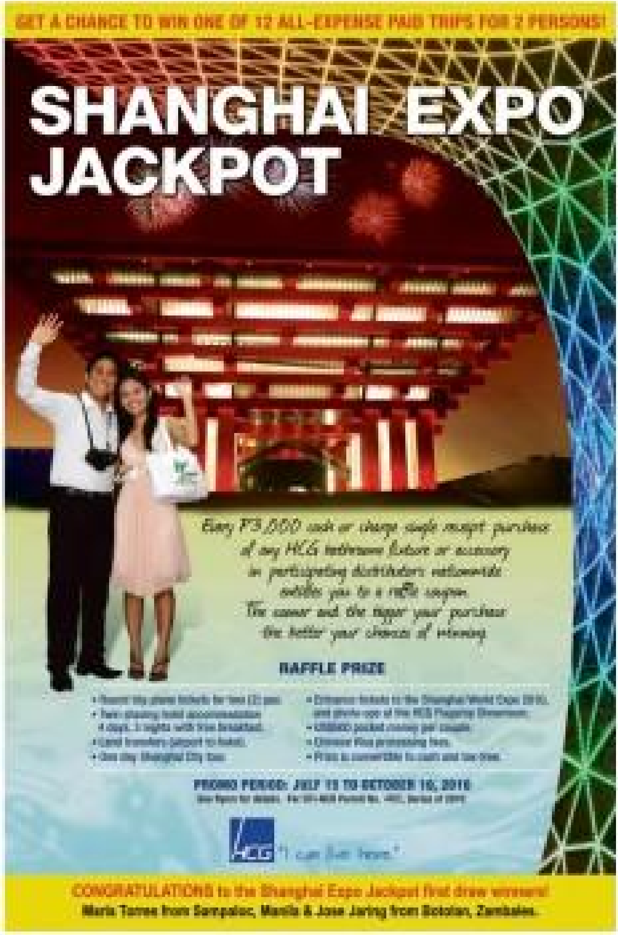


# OFWs in US bases in Iraq may stay






# Crisis shows limits of right to know



# Across the NATION

# DAR to prioritize Arroyo land in Negros

## NEWSBRIEFS

ZAMBOANGA CITY

### 2 Abu Sayyaf bandits nabbed

CAGAYAN DE ORO CITY

### Grenade thrown at church; boy hurt

BACOLOD CITY

### Shabu peddler gets life term

BAGUIO CITY

### Pharmacist also gets life term, P2-M fine



COIN DIVERS

By Kristine L. Alave

THE DEPARTMENT of Agrarian Reform (DAR) has formed a special group tasked to tackle disputed landholdings in eight priority areas, which include haciendas of politicians, to fast-track the distribution of land to farmers.

### Not political

### Productivity

# 9 dead, 32 hurt in 2 road accidents

# Albay holds Masses to ease hostage drama impact

'We pray so all Filipinos will help in solving our anxieties and not add to the agitation and aggravation of the situation'

# Aurora folk protest danger-zone tag on village



# 'Mutya' winners hope to turn things around after hostage tragedy




## Silent films, live music take Pinoys way back in time

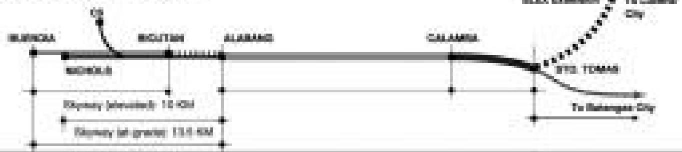
# So the public may know...

## THE SOUTH LUZON TOLL ROAD NETWORK

The **South Luzon Toll Road Network** is composed of various expressways that connect Metro Manila to the provinces in the south of Luzon, particularly CALABARZON as shown in the diagram below:

- The first expressway from Metro Manila heading south is the **Metro Manila Skyway System or Skyway.**
- On approach to Alabang Viaduct marks the start of the second expressway, the **South Luzon Expressway or SLEX.**
- **SLEX** is now linked with the third expressway, the **Southern Tagalog Arterial Road, or STAR**, to Batangas City. The link road will be opened upon certification of its substantial completion and issuance of the permit to operate. SLEX will soon be further extended to Lucena City in Quezon Province.

***The South Luzon Toll Road Network***




| NAME OF TOLL ROAD | Skyway | South Luzon Expressway | | Southern Tagalog Arterial Road |
|---|---|---|---|---|
| LENGTH | 10 KM/13.5 KM | 28.3 KM | 7.6 KM | 42 KM |
| CONCESSIONAIRE | Citra Metro Manila Tollways Corp. | **South Luzon Tollway Corp.** | | STAR Infra. Devt. Corp. |
| OPERATOR | Skyway O&M Corp. | Manila Toll Expressway Systems, Inc. | | STAR Tollways Corp. |

## Facts About the SLEX Toll Fees

The new Toll Fees for SLEX has been a hot issue on media for the past 3 months. It was, however, noticed that there are misconceptions in the news reports and articles published. Hence, these clarifications:

### Fact No. 1

The South Luzon Expressway Project under the concession of the **South Luzon Tollway Corp.** starts from Alabang Viaduct in Alabang, Muntinlupa City to Lucena City.

- Phase I covers the rehabilitation and widening of the 1.242 km. Alabang Viaduct, reconstruction and widening of the existing 28 kilometer expressway from Alabang, Muntinlupa City to Calamba City and a 7.6 kilometer roadway extension from Calamba City to link with the STAR in Sto. Tomas, Batangas.
- Phase II involves the construction of a 56 kilometer new expressway from Sto. Tomas, Batangas to Lucena City.
- Phase I has been completed while the Phase II is still the subject of the required Road Right-of-Way acquisition and Final Engineering Design.

### Fact No. 2

SLTC and its Operations and Maintenance company, Manila Toll Expressway Systems, Inc., assumed actual collection of the toll fees only on May 2, 2010 using the existing toll rates. While the contract of SLTC with the Government commenced on February 2, 2006, the collection of toll fees from February 2, 2006 up to May 2, 2010 was undertaken by Philippine National Construction Corporation, the previous operator of SLEX.

Not a single centavo was collected by SLTC/MATES until May 2, 2010 in spite of the fact that the new expressway was being enjoyed by the motoring public since its completion in June 2009.

### Fact No. 3

The present toll rate of PhP0.78/km of SLEX was a result of series of discounts made from the time the reconstruction of SLEX was started. In 2006, the toll fee was PhP0.93/km. A 10% discount was made in May 2007 bringing the toll fee down to PhP0.84/km when construction works was on-going. In 2008, another discount was extended which further reduced the toll fee to the present PhP0.78/km.

- For cars or vehicles classified as Class 1, the present toll fee from Alabang to Calamba is PhP22.00.
- The new toll rate, approved by the Toll regulatory Board to take effect on June 30, 2010, is PhP2.73/km, but was further reduced to PhP2.68/km. The difference is PhP1.90/km against the current rate of PhP0.78/km. The new toll fee to be paid therefore from Alabang to Calamba covering the 28.30 km expressway is Php76.02, rounded down to PhP76.00 or an additional of PhP54.00.

### Fact No. 4

How much will motorists on Class 1 vehicles pay from Magallanes, Makati City or C-5 in Taguig City up to Calamba City in Laguna?

| Segment | Length | Current Toll Fee | New Toll Fee | |
|---|---|---|---|---|
| Magallanes, Makati City or C-5, Taguig City to Alabang, Muntinlupa City | 13.5 km | 65.00 | 65.00 | Amount that will accrue to Skyway |
| Alabang, Muntinlupa City to Calamba City | 28.3 km | 22.00 | 76.00 | Amount that will accrue to SLEX |
| Total | | 87.00 | 141.00 | **Difference: PhP54.00 or increase of 62%** |

At the current toll rates, Class 1 or cars pay PhP87.00. The PhP65.00 goes to Skyway for the use of the 13.5km., ground level portion of Skyway from Magallanes to Alabang while the PhP22.00 goes to SLEX for the use of the 28 km. SLEX, from Alabang to Calamba.

**The toll fee of PhP87.00 from Magallanes to Calamba will not increase by 250% as some road users think.** The proper way of deriving the correct rate is to use the applicable toll fee of PhP65.00 (Skyway) plus the PhP76.00 (SLEX) for a total of PhP141.00 which is just PhP54.00 or 62% higher than the existing rate of PhP87.

### Fact No. 5

**The Toll Rate of PhP2.68/km of the new SLEX is among the lowest of privately-financed toll roads in the country.**

### Fact No. 6

Studies on SLEX have shown that motorists get back more on savings than the toll fee they pay.
The value of time (VOT) they save and their reduced vehicle operating cost (VOC) return significant financial benefits to motorists.

**For users of the 28.3 km SLEX the savings are the following:**

| | Amount saved on Value of Time | Amount Saved on Vehicle Operating Costs | Total Amount Saved | Additional toll Fee paid | Net Savings |
|---|---|---|---|---|---|
| CLASS 1 (cars, etc.) | P89 | P43 | P132 | P54 | P88 |
| CLASS 2 (buses, etc.) | P519 | P512 | P929 | P108 | P807 |
| CLASS 3 (heavy trucks, etc.) | P41 | P380 | P421 | P140 | P559 |

The time saved is the difference between travel times before and after the construction of SLEX. This time saved is valued at P6.85/min for Class 1 vehicles, P4.52/min for Class 2 and P4.79 for Class 3.

The saving on the vehicle operating costs is the cost difference of operating and maintaining a vehicle when passing on the SLEX before and after the improvement. This is P9.08 / km for Class 1, P23.74/km for Class 2 (buses) and P 27.71/km for Class 3 (heavy trucks).

***MTD Manila Expressway, the major investor of SLEX, continues to have a strong faith in the Philippine Government.***

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# Aplus METRO

Editor Abelardo S. Ulanday

### DID YOU KNOW



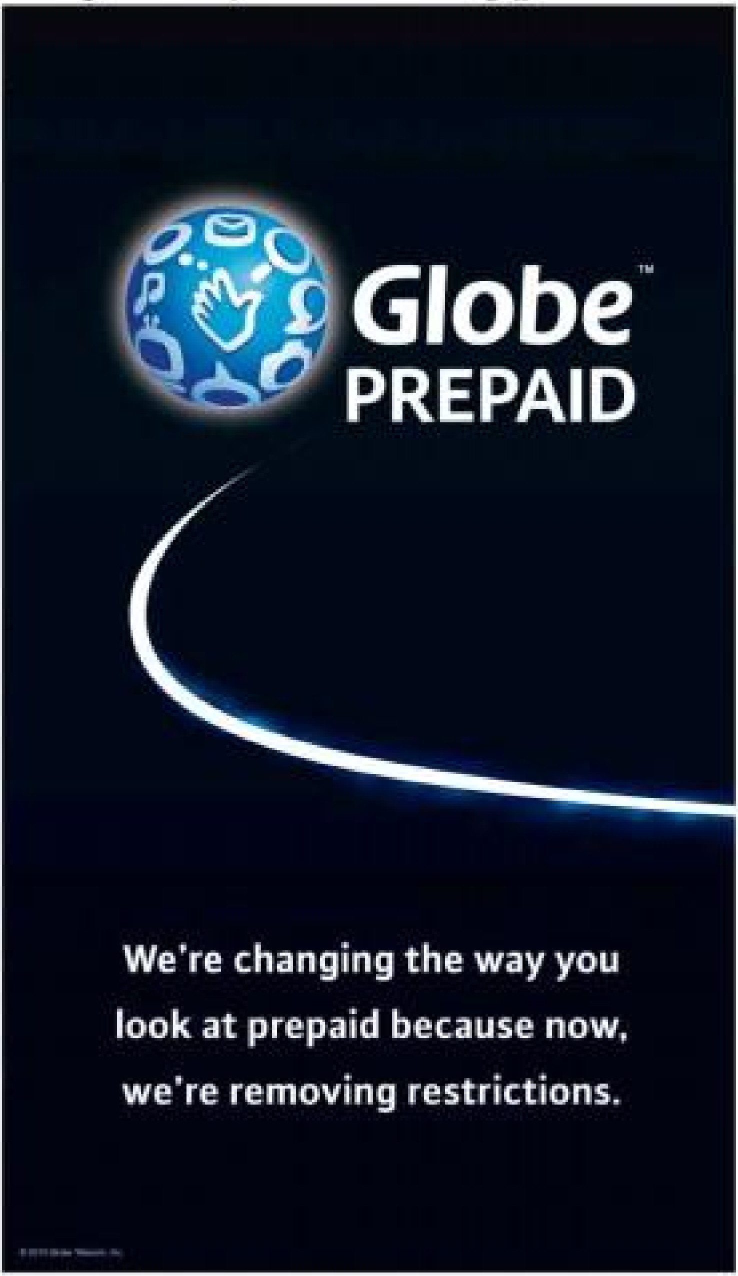

# House painter gets 14 years for drug possession

By DJ Yap

A HOUSE painter was sentenced to up to 14 years in prison by a Manila court on a charge of possessing almost half a gram of "shabu" or methamphetamine hydrochloride some eight years ago.

## Accused denies charge

## Chain of custody established






**ABLE DISABLED**



VENDORS' HAVEN

JUAN CARLOS, 11, of Manila writes: "The underpass in front of Manila City Hall has been converted into a haven for vendors, making life miserable for us pedestrians. Calling Mayor Lim, have you ever passed through this area?"

# DOJ asked: Exclude fishing tycoon from murder case

By Marlon Ramos

# QC cops to train for crisis situations

By Nancy C. Carvajal

## Illegal electrical connections

## Manila is ugliest city

## Good-for-nothing officials

## Too many pedicabs

## Another pedicab complaint

METRO Citizen's call

## Driving dangerously on SLEX

## Parañaque rivers full of trash

## Pedestrian lane needed

## Wanted: Parking lot for police cars



BAY CLEANUP

Members of the Philippine Air Force take time out during the weekend to participate in a cleanup of Manila Bay.

# Traffic rerouted in Baclaran area

### Popular destination

## METROBRIEFS

### PGH foundation needs donors

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# The WORLD

# Chile eyes 'Plan B' to rescue miners faster

COPIAPO, Chile—Chilean rescuers hope to begin as early as Sunday the monthslong task of drilling a shaft to rescue 33 trapped miners, as officials draft an accelerated rescue plan.

AFP

# Pakistan floodwaters ebb, but hunger, disease remain

Reuters

## WorldBriefs

### Graft-fighting Afghan prosecutor dismissed

### Volcano quiet for 400 years erupts in Indonesia

### Omega-3 margarines fail to help in heart study

# ASIAN OMBUDSMAN ASSOCIATION REGIONAL CONFERENCE



AOA Regional Conference Delegates 2010

Board of Directors

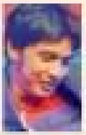
ADB

Spotlight on RP Patriots, NCAA South

# SPORTS

Editor Teddyvic S. Melendres
Assistant Editor Francis T.J. Ochoa

WHAT'S INSIDE



■ Baclao surprise No. 1 pick over Al-Hussaini

/A30



# Eagles nose out Falcons, secure Final Four berth



ATENEO guard Kirk Long (12) challenges the defense of Adamson big man Michael Galinato in yesterday's tight encounter



SO: Early surge

# So, 2 other local bets share 'Campo' chess lead

By Roy Luarca

# Lady Stags foil Lady Eagles in 3



By Cedelf P. Tupas

## NCAA WARS

# Arellano eyes tie for 4th vs Letran

By Cedelf P. Tupas

# Eagles nose out Falcons, gain Final 4

From page A32



# Who'll win World Cup of Pool?

CLEAN LIVING



*Manolo R. Iñigo*

By TOP CHOICE At Santa Ana Park

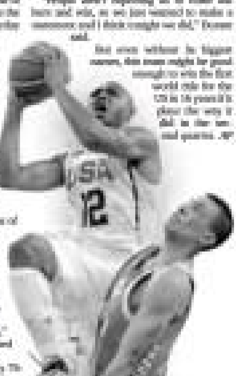
# Final 'Rambulan' slims today

# Ariza sees knockout victory for Pacquiao

# France shocks Spain five

## US, Serbia off to hot World Championship starts



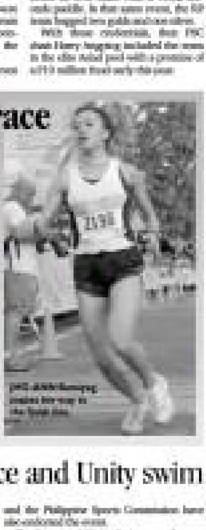


ERIC Gordon's shooting provides the spark for the Americans.

# Dragonboat team to show wares in La Mesa trials

# *RP fighters hammer out Cebu sweep*

# Banayag, local bet rule Davao Milo race





# Docs endorse Peace and Unity swim

# SPORTS

Editor: Teddyvic S. Melendres
Associate Editor: Francis T.J. Ochoa

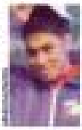


# Baclao surprise No. 1 pick over Al-Hussaini

By Cedelf P. Tupas



EXPRESS PICK



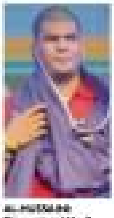
GUEVARRA



ESPIRITU



# Ateneo, UAAP stars gems in PBA Draft



AL-HUSSAINI Disappointed No. 2



# Baycats squeeze past Titans

By Marc Anthony Reyes

# UK expat rules Davao poker, bags P630,000

# Fiel leads Shell chess

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- **US Fed vows** aggressive steps as recovery slows /B11

# BUSINESS



# BSP to keep key interest rates low

## INDICATORS

**PESO-DOLLAR RATE**

45.20



**STOCK MARKET**

36.91



### Stocks seen moving sideways

## Sees no threat from robust economic growth

THE BANGKO Sentral ng Pilipinas is poised to keep its key policy rates at historic lows until the end of the year, saying there was no compelling reason at the moment to reverse the existing interest rate environment.

## 'Comprehensive' program to save NFA proposed






# Foreign research firm says RP stocks still undervalued

## Consumption, OFW funds to fuel growth

## BPI pursues expansion in Europe

## BSP to keep interest rates low

## 'Comprehensive' program to save NFA proposed

## Stocks . . .



Maybank

# MVP's golden touch

**Biz Buzz**
*By the staff*

### Hope for NBN

### The well-connected Mr. LC

### Third time lucky!

### Being Cora dela Paz

# BUSINESS



# Manufacturing output slowed down in June

## For DOF exec, banks' excuse not acceptable

# BUSINESS Monday



# Say goodbye to 'ILoveYou'



## SEC's new accounting rules for firms

# E-VAT hike for Juan dela Cruz

MAPping the Future

*Anthony Alden S. Aguilar*



### Advantages of VAT

### Increasing rate

### Unpopular and untimely

### Transparency

### Sacrifice

# BUSINESS



# Maynilad Water's Putatan plant boosts capacity



## DOE asks power firms to rethink costing schemes

# BUSINESS

## Fear one

**BREAKTIME**

*Conrado R. Banal III*



# Air travel sector fears recovery may be derailed

## 10% growth hoped to signal industry's rebound




## Ethanol suppliers seek protection



# US Fed vows aggressive steps as recovery slows



## Wall Street awaits US jobs report

## US-Asean economic ties 'priority', embassy says

## United, Continental merger OKd

## Boeing again delays Dreamliner delivery



# InfoTech



SONY'S NEX-5



# An ultra-compact camera that offers creative freedom



Text and photos by [illegible]

ANYBODY CAN easily be charmed with the finely contoured and ultra compact steel chassis of the new NEX-5—the latest addition to Sony's Alpha lineup of professional-grade cameras.

Given the ultra compact size and innovative design, the NEX-5 only weighs approximately 229 grams and measures 70.8 mm x 58.8 mm x 58.2 mm (width, height and breadth).

This makes the NEX-5 the smallest and lightest camera system that may be placed inside a pocket or a handbag.

Everyday shutterbugs, or even professional photographers who want backup cameras with them at all times, will have no problem with the NEX-5.

This 14.2-megapixel interchangeable lens camera system is equipped with an APS-C type (23.4x15.6mm) "Exmor" CMOS sensor that can deliver high quality still photo images with exceptional rich color and tonal gradation comparable to any well-known DSLR brands available today.

It features an interchangeable lens body that can accommodate various E-mount lenses from wide angle, ultra wide angle and fisheye converters to standard zoom and high power zoom.

And with the right lens mount adapter, this camera can accommodate the full range of Sony Alpha System A-mount lenses.

Aside from having a higher sensitivity of up to 12800 ISO, this Alpha camera also has a Handheld Twilight Mode feature, which allows users to easily capture high quality images even in low light conditions without having to use a tripod or flash.

The NEX-5 can also record videos in 1920x1080 full HD AVCHD format at 25 frames per second, and HD videos recorded by MP4 format can easily be uploaded to any social networking websites such as Blogs or Facebook.

Furthermore, it is fitted with a 3-inch LCD monitor that can be tilted 80° up and 45° down to allow any user a view of their subjects and shoot even at awkward angles.

The screen features a high 920,000-dot resolution and integrates TruBlack technology which allows sharper subject details to be displayed with deep blacks and high contrast, making it easy to focus on subjects accurately.

> Small and lightweight, the Sony camera may be placed in a pocket or a lady shutterbug's handbag

This camera features an easy-to-use control wheel and soft keys, letting you control the camera quickly and intuitively.

Pressing and rotating the control wheel lets you access shooting, drive and flash modes, as well as exposure compensation and other camera settings.

One interesting feature about this camera is its built-in shooting tips feature that provides some useful information on different photographic techniques.

Another interesting feature is the camera's 3D capability. It can take 3D sweep panoramic images that can be viewed with a BRAVIA HDTV with 3D imaging support feature.

This camera is also equipped with Speed Priority Continuous mode that can capture 7 frames per second.

With this enhanced burst shooting feature, this camera can capture fast moving objects without missing any key shot in a sequence.

Other notable features include dual memory card slots that enable the use of both Memory Stick and SD media. This camera is compatible with the latest Memory Stick PRO-HG Duo HX media, enabling the fastest transfer speeds of up to 4 times that of the Memory Stick PRO Duo Mark 2, and maintaining continuous shooting with its large data capacity of up to 32GB.

With its unique and sleek design and excellent image quality, the lightweight Sony NEX-5 can surely stimulate the creative juices of amateur and even professional photographers.

## BlackBerry apps now available in RP

By Paolo G. Montecillo

CANADA-BASED Research in Motion (RIM), makers of mobile brand BlackBerry, is finally allowing its Filipino customers to purchase applications for their smart phones.

In a statement, RIM said the new version of App World was made available in the Philippines for BlackBerry users to download.

"BlackBerry App World is the official application store for BlackBerry® smart phones and provides customers with an intuitive, integrated service for discovering, downloading, recommending and managing mobile applications for personal or business use," the company said.

"New features in BlackBerry App World... include a credit card payment option, enhanced discovery and search capabilities, and a new user identification system called BlackBerry® ID."

In addition to the broad selection of free mobile applications available in BlackBerry App World, customers can also now purchase a variety of additional mobile applications starting at $0.99, the company said.

The new version was also made available to users in Australia, Hong Kong, India, Indonesia, Japan, Malaysia, New Zealand, Singapore, South Korea, Taiwan and Thailand.

The applications will be available for users of BlackBerry smart phones that have either a trackball, trackpad or touch screen, running on BlackBerry OS 4.5 or higher.

Meanwhile, Ayala-led Globe Telecom said it had already become the local market leader for BlackBerry users.

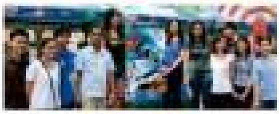
The company said it was the first to introduce BlackBerry's Bold 9700 smart phone. Globe was also the first to introduce colored variety of BlackBerry Curve 8520 smart phones in the country.

The application BlackBerry Messenger (BBM) has also become one of the most popular applications for the network's BlackBerry users.

"Unlike Instant Messaging services, people do not need to register or set up a BBM account. The application is already pre-installed in their BlackBerry device, so they can get their personal BBM PIN code and start putting together their BBM friends list to send personal or group messages with a single click or even group chat from all Globe locations," said Mondy Oñas, Globe's chief marketing officer.

Aside from BBM, Filipinos also favor other apps, she noted. These include Facebook for BlackBerry and Twitter for BlackBerry.





RINA GO (5th from left), graduating BS Health Sciences student and president of Ateneo Resident Student Association, holds a commemorative Smart Tag SIM as the Smart and ADMU groups look on.

## Students get connected at school via Smart Tag

By Riza T. Olchondra

LEADING WIRELESS services provider Smart Communications Inc. has launched a reloadable wireless broadband Internet access card called Smart Tag that connects users' laptops or any WiFi-enabled gadgets to the Internet.

Launched in select schools around Metro Manila, Smart Tag gives users high-speed Internet access for P15 per 30 minutes—much cheaper than the P100 per hour offers of other WiFi providers, Smart said in a statement.

Users also have the option to register for a five-day unlimited WiFi access for only P150.

Smart Tag is available in over 750 hotspots nationwide, including popular coffee shops and fast food establishments such as Starbucks, Jollibee and Chowking.

Chay Cosel, Smart senior manager for Smart Bro Prepaid, said another advantage of Smart Tag is that it is reloadable, and top ups may be purchased from any Smart Load retailer nationwide. Smart Tag uses the network of Smart's subsidiary, Smart Broadband Inc.

"Unlike other WiFi access cards, the Smart Tag load is valid for one year. Our subscribers don't have to worry about expiring load," Cosel said.

To date, over 11,000 students and staff of Smart Tag pilot schools have been given free pre-loaded Smart Tag cards worth P150, which they may consume for five days, 24/7.

Pilot schools include Ateneo de Manila University (ADMU), Technological University of the Philippines (TUP), Arellano University (AU), Angeles University Foundation (AUF), Emilio Aguinaldo College (EAC) and National College of Science and Technology (NCST).

"In Ateneo, the campus is too big for all of us to share the wireless broadband connection the school provides. We would rather go outside the campus to do research and study," said Rina Go, a BS Health Sciences graduating student and president of Ateneo Resident Student Association.

"Smart Tag affords us the mobility and flexibility of being able to multi-task," Go said.

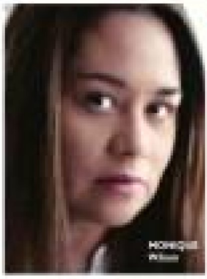
Julius Sorena, IT director of TUP Manila, said the product serves students well since it encourages students to stay within the campus when going online instead of going to the mall.

"Smart Tag is much cheaper. With our student budget, we have to make sure we get value for our money," said AU nursing student Alyssa Lagunas.

Editor Thelma Sioson San Juan · Arts and Books Editor Lito B. Zulueta

# LIFESTYLE Arts & Books



MONIQUE Wilson

# Unique Wilson

## The London-based actress is back to headline the controversial play 'My Name Is Rachel Corrie' Sept. 3-4

By Totel V. de Jesus
Contributor

CELEBRATING HER 30th anniversary in theater this year, as well as her 40th birthday, London-based Monique Wilson is staging "My Name Is Rachel Corrie," a one-woman play about an American peace activist who died when she tried to stop an Israeli bulldozer from demolishing the house of a poor Palestinian family in Gaza.

"She was crushed to death, though she was undertaking a nonviolent protest," says Wilson, who initially thought of launching a new album and holding a concert in Manila to mark the twin milestones in her life and career.

But she thought doing another round of the album-and-concert thing, which she had done five years ago, was already trite. Was it to Ira, the founder of New Voice Company (NVC), the maverick theater group that brought "The Vagina Monologues" to Manila, looked for another sharp, edgy play to stage instead.

It can be remembered that when NVC staged the "Vagina Monologues" at the Museum about a decade ago, it caused uproar among local conservatives. There were even groups of protesters outside the venue. But NVC prevailed, and the play became a long-running success.

### Wake-up call

The idea of bringing "My Name Is Rachel Corrie" to Manila came to Wilson the day Israelis attacked a flotilla ship carrying aid to the Gaza Strip—an assault that killed eight humanitarian workers. She called it a major turning point in her life, a wake-up call.

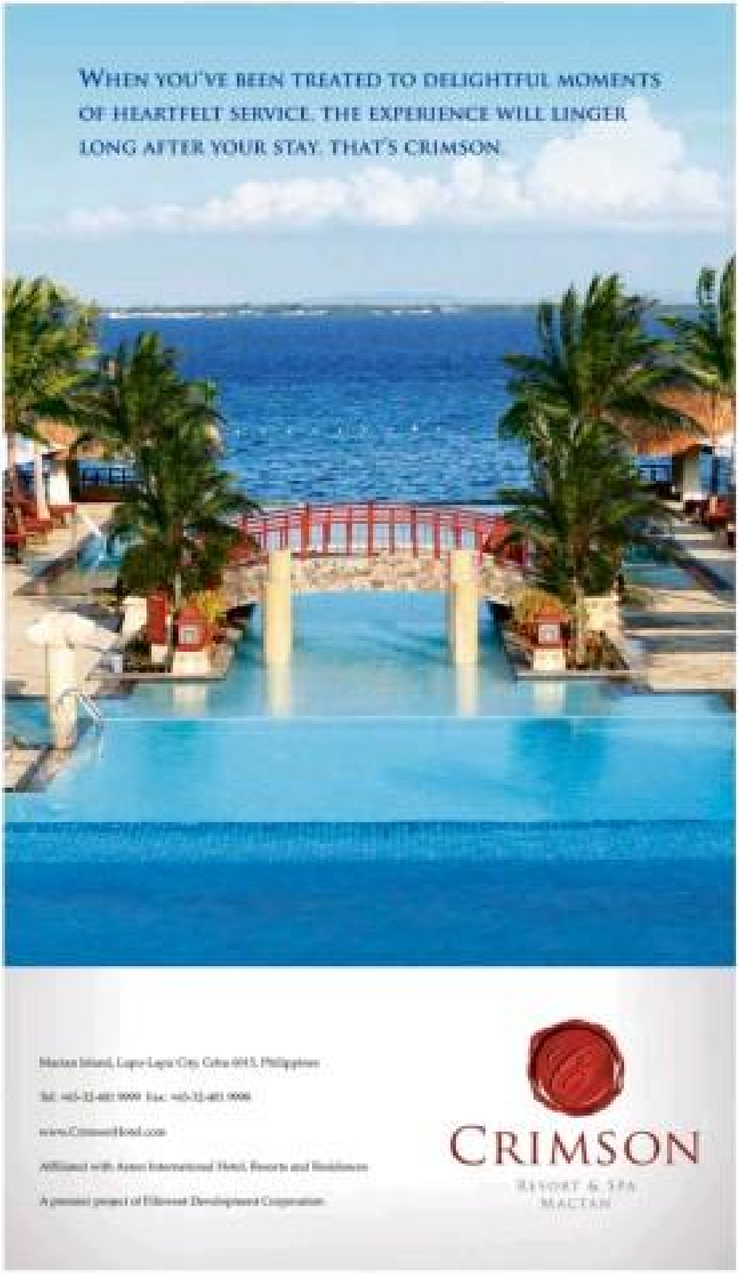
UNIQUE C2

## Instituto Cervantes de Manila holds Mexican filmfest

INSTITUTO CERVANTES de Manila, in collaboration with the Mexican Embassy, celebrates the Mexican Revolution by showcasing classic Mexican films every Saturday for the whole September.

Titled "México: Cine y revolución,"

INSTITUTO C4



# 'The Princess and the Red Carp' opens Theater Down South season

By Walter Ang
Contributor

MANILA AUDIENCES are familiar with Michael Williams as one of the long-time resident actors of Repertory Philippines and one of the original West End cast members of "Miss Saigon."



CAST of "The Princess and the Red Carp"

### Family-friendly

### Inspiration and advocacy

### Multi-disciplinary

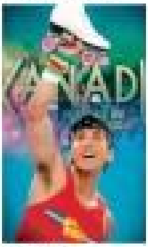
### Season line-up

# Rachel Alejandro topbills Atlantis Productions' 'Xanadu'

ATLANTIS PRODUCTIONS brings the surprise hit Broadway musical comedy "Xanadu" to Manila.



RACHEL Alejandro



FELIX Rivera

# Unique Wilson

### Her own words

### So controversial

# Tenor Arthur Espiritu is the country's Prince of Cantabile

By Pablo A. Tariman
Contributor

### Two duets

### Unerring technique

'BANAAG AT SIKAT'

# Drama of defiance

Shirley O. Lim
Contributor

WITH PRIDE AND aplomb, Tanghalang Pilipino (TP) staged one of the classics of Philippine literature, Lope K. Santos' Tagalog novel "Banaag at Sikat."

This initial offering of TP's 24th season is a collaborative project between National Artist for Literature Bienvenido Lumbera, who wrote the libretto, and National Artist for Theater Salvador Bernal, who designed the production sets and costumes.

José Estrella directed the play as rock musical, with music by Lucien Letaba and choreography by Edna Vida-Pestaño.

Originally serialized in Muling Pagsilang in 1903 and later published as a book in 1906, "Banaag at Sikat" is a story of love and family relations set during the first decade of the American colonial period, amid an atmosphere of social-political awareness, particularly of capitalist subjugation and exploitative labor practices. Inherent in the novel are the dramatic elements that would make a compelling rock musical.

### Unenviable task

Lumbera has the unenviable task of consolidating the novel's range of characters and complexity of ideas into a lucid narrative onstage. He chooses to partition the story into short engaging scenes, providing sufficient amount of characters' exposition (primarily through song monologues) and concentrated moments of dialogue and debate among characters. In a sense, Lumbera wisely focuses on characters' relationships and interactions.

Delfin, a journalist of Ang Bagong Araw, is in love with Meni, daughter of Don Ramon Miranda, owner of El Progreso, a cigar factory. His friend Felipe, son of Kapitan Loleng from Tondo, who is of the working class.

Delfin believes in socialism, while Felipe upholds anarchism. The two couples defy familial censure, brave the bigotry of class and society, and endure destitution. They represent the shining rays of tomorrow.

Lumbera has never balked at writing for theater some of the most unsettling topics and issues of our country's troubled history and even those related to contemporary social concerns. Who can forget his brilliant re-visioning of a new republic in political turmoil and his unabashed denunciation of American imperialist violence in the zarzuela "1896 at Hinugpit niya Victoria Laktaw"?

This kind of fearless dramatic retrieval of historical memory is essential as a means to comprehend our nation's past and to attain the truth of it.

### Relevance to 21st century

Hence, we address this question: What is the relevance of "Banaag at Sikat" in the 21st century?

The novel explores the liberal practices of the early 20th century—in terms of ideology, from socialist doctrines to anarchist tendencies, and in human relations, the romantic overtones, or, rather, sexual forthrightness and freedom.

Meni's first decision to stay with her husband at the end of the play is a bold representation of a woman's self-determination and a standing rebuke to rigid class stratification and inequality.

The novel, through Delfin, defines socialism as "Isang layunin at kasipunan, at mithiin at pangarap, at bunga ng isang lahat ay makasamatung at lahat ay mangyayari, lahat ng lupa, lahat ng ari, lahat ng gawa ay di ari ng iilan kundi ari ng lahat." This is the absolute goal of such ideological movement.

Is this still the people's vision for the 21st century? From 1906-2010, is the shining ray a mere utopian dream, and, at best now, a vapor, a shadow of an uncertain past?

When Delfin declares, "Hindi para ngayon ang kapanahon at di-bang pinilasan ng masasarap na binhi ng ilan lamang, samantalang ang karamihan ay dyang nakahigante sa kanahinan. Ngayon ang at mapatuloy sa magtayon ng at ang ay naitatag ng ay magtatayo pa," it seems he is describing the present times—the sad, irreversible condition of Philippine society.

If the play's invocation is to "propagate" a socialist awareness of the plight of the laborers and question the never-ending cycle of class conflicts and biases in society (judiciously articulated throughout the play's performance via photo slides on the left and right margins of the proscenium), then the staging of socialist notions should be less verbalized and more dramatized—perhaps even in the form of a spectacle, as in Rizal's or Lumbera's works. Just as that of "Do You Hear the People Sing" in the West End musical "Les Misérables."

By the play's finale, the audience would have been stunned into silence and consciousness.

### Power of spectacle

The power of a theatrical spectacle can never be undervalued. Every dramatic performance aspires in a revolutionary sense, in the hope of igniting a blaze in the spectator's heart and mind so that the latter may heed the call of the Supreme, to effect change in a cruel world.

Ultimately, the worthwhile continues to dream, its spirit and its truth, and the show must always go on.

In "Banaag at Sikat: Isang Rock Musical," the proscenium is framed by three layers of semilunar capiz-shell panels, an elegant blend of Spanish colonial tradition and rock idealism. The exquisite latticed gazebo, where Delfin and Meni make love, is a classic Bernal design. The simplicity of the set props highlight the character's inventive and interchangeable use of levels to establishing a solid courtyard of songs and dances.

The audience never knows when the characters will sing a rock ballad, break into a street rap, strum an electric guitar, or move their arms as in a flamenco.

### Visual disjunction

What may be deemed a visual disjunction are the costumes, particularly the women's.

In the Antipolo scene, Meni and Talia, the daughters of Don Ramon, are attired in high-collared, long-sleeve, European-style gowns. The beauty of the actresses Ayen Munji-Laurel (Meni) and Che Ramos (Talia) is confined by the heaviness and stiffness of their period costumes.

The women of the working class are also straddled in weighty, flowing baro't saya. It is relief to see the dancers are still capable of swinging around with graceful dexterity despite the burden of drapes and fabrics.

The draping motif could be symptomatic of the rigid formality and conservativeness of a bygone era, that of Spanish colonialism and the feudal cacique. Thus, when the characters swirl and leap, it is a dance of defiance. The drapes become iconic waves in rhythmic splendor.

### Romantic interludes

In one act, a succession of romantic interludes and trysts between characters take place: Tentay and Felipe, Delia Loleng and Don Ramon, Meng and Martin, Meni and Delfin. In the love-making scenes, the playful "undraping" of the women from the gazebo to the shadowed-opening reflect fire and freedom.

Nonetheless, one cannot help but feel that in this picture of dance and drape, and even in the use of postmodern music motif, "Banaag at Sikat" pays a gentle tribute to another National Artist—Bencab.

His acrylic paintings and collages of the Filipina, such as "Dance of Defiance" and "Two Filipinas in the Era of Modernization," are definitive of his style. Alfred Yuson and Cid Reyes, in their biography on Bencab, have declared his artwork as "drama of drapery."

"Banaag at Sikat: Isang Rock Musical" has assembled a fine cast of seasoned actors and actors. Aside from Laurel and Ramos, they include Al Gatmaitan (Delfin), Jake Acella alternating with Ronnie Bengco), Angeli Bayani alternating with Banaue Miclat (Tentay), Olivia de Guzman-Lazaro alternating with Evelyn Dillosa Santos (Delia Loleng), Jong Abalardo de Leon (Don Ramon), Raymond Roldan (Don Filemon), Bong Cabrera (Meyong), Sara Cabrera (Marcela), Frances Laurel (Rogerio).


AYEN Munji-Laurel as Meni



## Star-studded cast in Tanghalang Pilipino's 'American Hwangap'

NONIE CHAVA, GINA PAREÑO, Bembol Roco and Cokoy Lapuz are the lead stars of Tanghalang Pilipino's forthcoming production of the acclaimed play "American Hwangap," by the Korean-American playwright Lloyd Suh.

Roco and Lapuz topbill the original English version of the play, while the Filipino version, translated by Jaz Herrera, has O'Hara coming up with Pareño, who is making her stage debut in this production. "American Hwangap" also marks Lapuz's return to theater after 12 years, her last appearance having been in the musical "Larawan" in 1998.

Playing their three kids, in both the English and Filipino versions, are Antony Domingo, Lindi Buenas and Nicco Manalo.

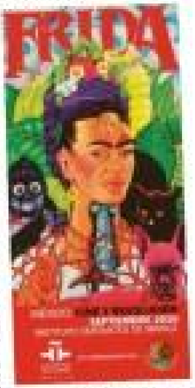
"In American Hwangap," a Korean family transplanted to Texas is forced to confront its dark, painful past when the father who had abandoned them 15 years ago now returns to mark his 60th birthday with the wife and three kids he had left behind.

The play had its world premiere in March 2009 at the Magic Theater in San Francisco, then made its New York premiere in May of the same year, presented by the Ma-Yi Theater Company and The Play Company.

Ben Brantley of the New York Times wrote: "Minutes into 'American Hwangap,' Lloyd Suh's likable new play about a Korean-American family, the author's affection for his characters is clear... Those moments prove that no matter how much a playwright loves his characters, sending them to unhappy places can be the most thrilling thing for an audience to watch."

"American Hwangap," directed by Chris Millado, runs from Sep. 10-Oct. 3 at CCP's Tanghalang Aurelio Tolentino (Little Theater). Call 8321125, loc. 1620-1621; fax 8323661; e-mail cciptanghalang@yahoo.com; visit www.tanghalangpilipino.com.

# Instituto Cervantes de Manila...




# Silent-film festival live at Edsa Shangri-La



# LIFESTYLE Arts & Books







## 'Pacific Rims' author charms book lovers—'siyempre ano!'

Text and photos
By Denise R. Mirella [illegible]

WITH THE Araneta Coliseum—home to decades worth of Philippine basketball memories—peering, and perhaps eavesdropping through the third-floor window of the National Book Store in Cubao, Fulbright scholar and Filipino-speaking author Rafe Bartholomew gamely answered questions about his book "Pacific Rims," which takes a look at this country's obsession with a

PACIFIC D3



RAFE Bartholomew

## 'Sansó Extraordinaire' continues artist's 80th birthday show series

AS THE THIRD part of a series of major shows celebrating his 80th year, internationally renowned artist Juvenal Sansó will have an exhibit of rare and unique works.

The show opens on Sept. 4, 7 p.m., at Galerie [illegible], at Unit 1B, Parc Plaza Bldg., 181 E. Rodriguez Jr. Ave., Libis, Quezon City (call [illegible]). Exhibit runs till Sept. 18.

"Sansó Extraordinaire" features 45 works that are different from the usual flowers and seascapes that have come to be known [illegible].

These are works in acrylic on canvas and acrylic on paper, including abstracts, a direction the artist presents to the public for the first time, such as "Verdant Opulence," "Exceeding Light"

SANSÓ D3






# Heritage is focus of DLSU centennial

PRIDE OF PLACE



Augusto F. Villalon



Very impressive

Revitalized campus

Heritage lectures



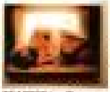
# 'Pacific Rims'. . .





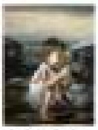
Tagalog-wise

## Visual Arts



'Salpukan' at Sigwada

'Playground of Gods'



Jemina Reyes at Whitewall



# Works by top Mindanao artists to be showcased in Brussels







## Rearing 'em young in science

## New book on making marriage work

# 'Sansó Extraordinaire' continues artist's 80th birthday show series

From page D1

and "As Light Shines Like Silver." There are also works depicting quaint villas, tranquil rivers and inspiring sceneries, such as "A Charmed Occasion" and "One's Pleasant Journey."



"AS LIGHT Shines Like Silver"



"ONE'S Pleasant Journey"

### Early Sansó

Other works come from earlier Sansó series such as "A Gleam of Good Tidings" (Lado Set), "Leaves of Budding" (Painting within a Painting Series), "A Shimmering Serenity" (Gold Series), in his nineties Breton-inspired landscapes "The Wind's Imaginings." There is also a unique painting, "With Serene Affection," painted on a pink background.

The unique set of shows started with the artist's birthday last November.

If there are seascapes included in this exhibition, they are works actually done and finished by the artist in Brittany in 1979 and in 1980. Sansó spent 28 summers upon the invitation of the Pons de la Bruère family in Brittany where he slowly healed from the violence he experienced in World War II.

Sansó, who has earned three medals and some knighthoods in the three countries he resided in over the past 50 years, has done a plethora of works, proving time and again his boundless creativity and talent.

His knighthoods and medals include King's Cross of Isabella from Spain, Order of Chevalier from the French Government, Presidential Medal of Merit from the Philippine Republic.

He has done frescoes for aristocrats in Venice, had exhibits in photography, is a renowned printmaker, has done sculptures, designed products for Lalique and Rosenthal in Europe, was a set designer for theater and opera in France.

He has explored subjects as diverse as landscapes inspired not only by France's Brittany but also the coast of Spain, Mallorca, Batangas, Tagaytay, and even most recently Bellarocca (off Marinduque).

He pioneered Expressionist Figuration in the Philippines as a result of the pain and anguish he experienced in World War II. He has done paintings of still life, New York, Art nudes and floral works inspired by gardens from all over the world but have been processed by his creative imagination and presented in a world entirely the artist's own.

As an artist, and as being exhibited in "Sansó Extraordinaire" shows, his pursuits know no bounds.



"VERDANT Opinions"



AMBETH Ocampo, with his family, receives Order of Lakandula certificate from former President Gloria Macapagal-Arroyo.

## Ambeth Ocampo bestowed state honor

NATIONAL HISTORICAL Commission chair and Inquirer columnist Ambeth R. Ocampo was conferred the Order of Lakandula, Rank of Bayani (Grand Cross) in Malacañang last June 23.

The Order of Lakandula is awarded for political and civic merit in memory of Lakandula's dedication to leadership, prudence, fortitude, courage and resolve in the service of the people. It is one of the highest honors given by the Philippine government.

While his research and popularization of Philippine history are well-known, it comes as a surprise to many when the citation referred to Ocampo's dedicated service in various government institutions.

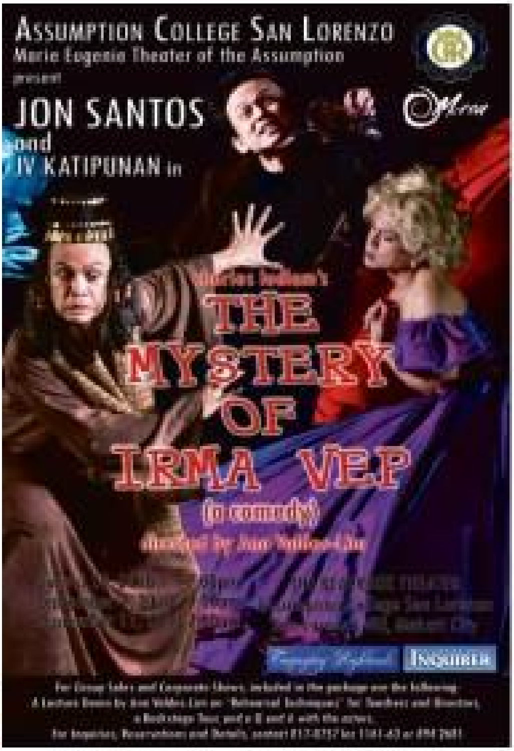
Laughter broke out when it was mentioned he served as chair of the NHI (2002-10) gratis, and concurrently as chair of the National Commission for Culture and the Arts (2005-2008), without compensation.

As then President Gloria Macapagal-Arroyo hung the royal blue sash and conferred the bronze star of the Order of Lakandula, she remarked: "This is your compensation."

Previously honored with decorations from the Kingdom of Spain (2007) and the Republic of France (2008), Ocampo said: "I share these honors with the NHCP and NCCA staff who, collectively, deserve it more than I do."

He added: "While the Order of Lakandula is of higher rank than the controversial and much coveted Order of National Artist, it unfortunately does not come with a monthly pension and a state funeral."







# SM MALL OF ASIA

## The Country's Premiere Lifestyle Mall

Fill your weekends with endless fun, play, and music at the SM Mall of Asia! Exciting concert events featuring international music superstars await Filipino fans and a universe of fun is in store for kids and kids-at-heart. Spend a wonderful weekend at SM Mall of Asia and discover for yourself why no other mall comes close!



# SUPAFEST

## MANILA 2010

**September 18, 2010 | MOA Concert Grounds | 8 PM**

Witness the biggest concert event of the year as four of the biggest names in American music come together at the MOA Concert Grounds! Kelly Rowland, Flo Rida, Sean Kingston, and T-Pain will take Manila by storm!

**Tickets are available from TicketWorld (891-9999), SM Tickets (470-2222), and Supafest Hotline (374-2222). Buy your tickets now as early birds will enjoy 20% discount!**

## Endless Fun and Play at the Selecta Kids Universe

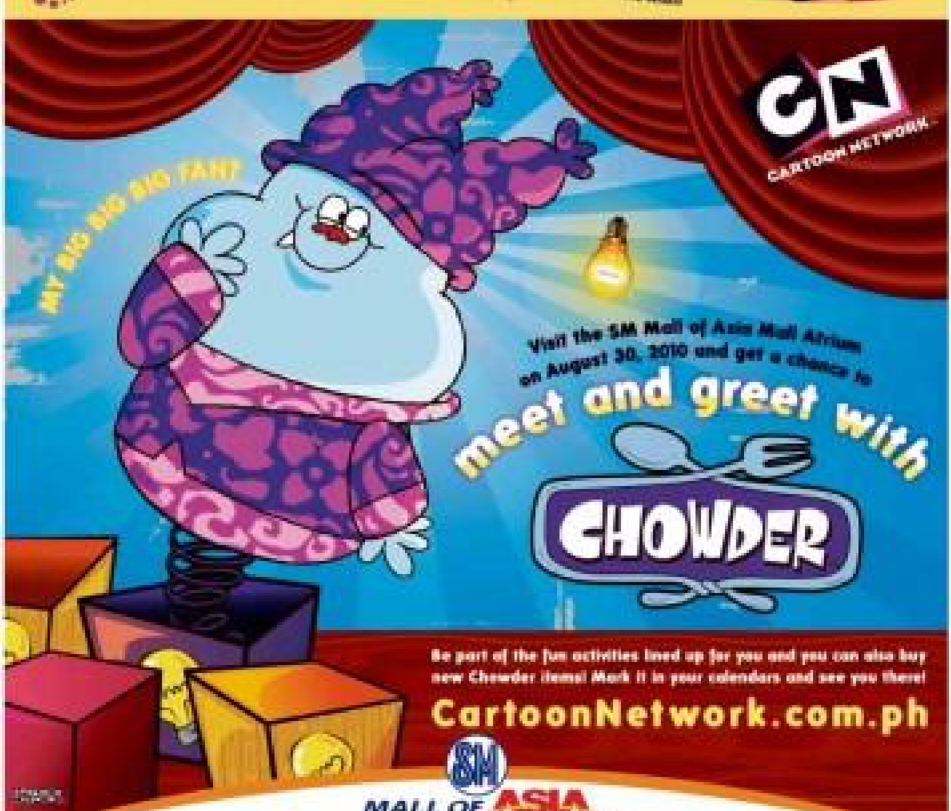
SM Mall of Asia offers a play-conducive area inside its premises with Selecta Kids Universe, a collaboration with ice cream giant Selecta. The Selecta Kids Universe is a special space inside the mall that will be dedicated to pure fun, enjoyment, and interactive learning for children of all ages. With amazing features such as the Cosmic Kidz Gym, a Comfyland Experience™ area for toddlers and younger children, exclusive high-tech attractions such as the XRider 4D Theater, GameStop, and Tom's World, the Sanrio Store, and a Toy Kingdom outlet, kids will have the best weekends at the SM Mall of Asia!




**Located at the Ground Level, South Wing, Entertainment Mall**

**Adults must be accompanied by kids!**

SELECTA KIDS Universe




**Visit the SM Mall of Asia Mall Atrium on August 30, 2010 and get a chance to**

# meet and greet with CHOWDER

**Be part of the fun activities lined up for you and you can also buy new Chowder items! Mark it in your calendars and see you there!**

**CartoonNetwork.com.ph**

SM MALL OF ASIA

*No Other Mall Comes Close*

For inquiries, log on to www.smmallofasia.com or call 556-0680. Free mallwide WiFi

# ENTERTAINMENT

## 'Toy Story 3' to break another Disney record




# Binoe and Mariel: Passage to India

LOVE-STRUCK as she was, Mariel Rodriguez admitted, "I can't compete with 20 years of marriage. They had four kids together."



## Four RP films in Montreal

CHEER FACTOR

# Celebs: Jackie Chan sure saved the day

DOLLY WOOD

*Dolly Anne Carvajal*










# ROBINSONS MOVIEWORLD

## ROBINSONS MOVIEWORLD CINEMA MOVIE GUIDE

### GALLERIA

1 SALT
2 IN YOUR EYES
3 BAD SPIRITS
4 THE EXPENDABLES
5 MAMARAZZI
6 AVATAR Special Edition (Digital 3D)
7 VAMPIRES SUCK
8 CAMP
9 CATS AND DOGS 2: THE REVENGE OF KITTY GALORE
10 STEP UP 3

### MANILA

1 BAD SPIRITS
2 VAMPIRES SUCK
3 AVATAR Special Edition (Digital 3D)
4 CATS AND DOGS 2 / STEP UP 3
5 MAMARAZZI
6 THE EXPENDABLES
7 IN YOUR EYES

### METRO EAST

1 MAMARAZZI
2 CATS AND DOGS 2: THE REVENGE OF KITTY GALORE (Digital 3D)
3 IN YOUR EYES
4 CATS AND DOGS 2: THE REVENGE OF KITTY GALORE
5 BAD SPIRITS
6 THE EXPENDABLES
7 VAMPIRES SUCK
8 SALT

### NOVALICHES

1 IN YOUR EYES
2 BAD SPIRITS
3 MAMARAZZI
4 VAMPIRES SUCK

### FORUM ROBINSONS

1 CATS AND DOGS 2: THE REVENGE OF KITTY GALORE (Digital 3D)
2 VAMPIRES SUCK
3 MAMARAZZI
4 BAD SPIRITS



### STA. ROSA

1 THE EXPENDABLES
2 MAMARAZZI
3 IP MAN 2
4 IN YOUR EYES

### LIPA

1 CATS & DOGS: THE REVENGE OF KITTY GALORE (Digital 3D)
2 THE EXPENDABLES
3 IN YOUR EYES
4 MAMARAZZI

### DASMARIÑAS

1 IP MAN 2
2 MAMARAZZI
3 THE EXPENDABLES
4 IN YOUR EYES

### STARMILLS

1 CATS & DOGS: THE REVENGE OF KITTY GALORE (Digital 3D)
2 MAMARAZZI
3 CATS & DOGS: THE REVENGE OF KITTY GALORE
4 IP MAN 2
5 IN YOUR EYES
6 THE EXPENDABLES

### IMUS

1 VAMPIRES SUCK
2 MAMARAZZI
3 IN YOUR EYES
4 THE EXPENDABLES

### ANGELES

1 MAMARAZZI
2 IN YOUR EYES
3 IP MAN 2
4 CATS & DOGS: THE REVENGE OF KITTY GALORE

### TACLOBAN

1 DATE NIGHT / THE LOSERS
2 IN YOUR EYES
3 MAMARAZZI

### DUMAGUETE

1 DATE NIGHT / THE LOSERS
2 MAMARAZZI
3 IN YOUR EYES

### BACOLOD

1 CATS & DOGS: THE REVENGE OF KITTY GALORE (Digital 3D)
2 GHOST HOUSE
3 MAMARAZZI
4 THE EXPENDABLES
5 DRAG
6 IN YOUR EYES

### ILOILO

1 CATS & DOGS: THE REVENGE OF KITTY GALORE (Digital 3D)
2 IN YOUR EYES
3 MAMARAZZI
4 THE EXPENDABLES
5 CATS & DOGS: THE REVENGE OF KITTY GALORE
6 SALT

### GENSAN

1 CATS & DOGS: THE REVENGE OF KITTY GALORE (Digital 3D)
2 IN YOUR EYES
3 MAMARAZZI
4 THE EXPENDABLES

### ILOCOS NORTE

1 THE LAST AIRBENDER
2 MAMARAZZI
3 IN YOUR EYES

# Bright spots on the entertainment scene

VIEWFINDER



Uniquely affecting

Bouncing back





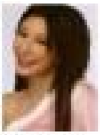


Did You Know...



## Zanjoe, Cristine make up

[illegible]



RUFA Mae Quinto



RODERICK Paulate

## Celebs: Jackie …

From page E1

[illegible]

### Four-in-one

[illegible]

# ENTERTAINMENT



## New Kapuso girls get juicy assignments

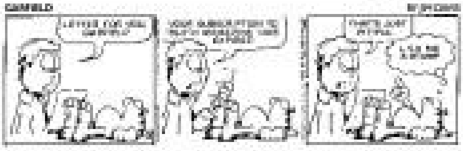


By Marinel R. Cruz

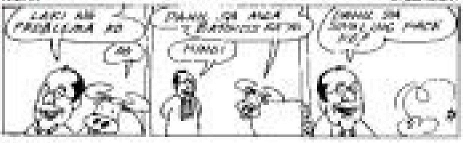
ANDI MANZANO swears her relationship with the controversial disc jockey-turned-TV host Mo Twister was "never official."

### Vic's pick

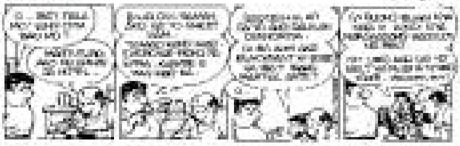
GARFIELD BY JIM DAVIS



A. UPIN BY JESS ABRERA



PUGAD BABOY BY PM JUNIOR



DICK TRACY



LOVELINOTS



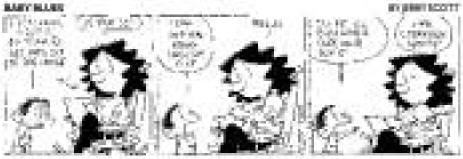
JAMES BOND



DIVINE COMEDY



BABY BLUES BY JERRY SCOTT



TULDOK







SHERMAN'S LAGOON BY JIM TOOMEY

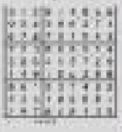


HOROSCOPE

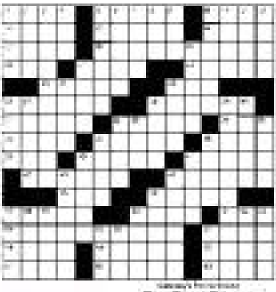
## CONCEPTIS SU DOKU

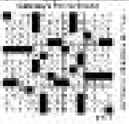
HOW TO PLAY SU DOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 3 | | | | 7 | | | |
| | | | 9 | 6 | | | | 5 |
| | | 5 | | | | 1 | 3 | |
| 4 | 2 | 6 | | | 8 | | 5 | 7 |
| | 5 | 8 | | 3 | | 9 | 4 | |
| 9 | 1 | | 4 | | | 2 | 8 | 6 |
| | 8 | 4 | | | | 7 | | |
| 3 | | | | 5 | 4 | | | |
| | | | 3 | | | | 9 | 4 |



## CROSSWORD PUZZLE

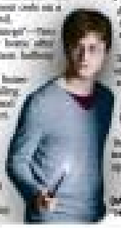




# H'wood's fall and holiday lineup







**Family stuff**

**Funny stuff**

**Serious stuff**

**Scary stuff**

**Money stuff**

AP

**New...**

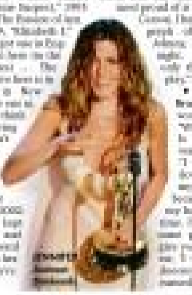
**Cover girl**

# Where's Emmy? Past winners reveal hardware's home









### He hides 'em



## Indies for kids

CHEER FACTOR

TIME to thank teachers

Sept. 3-Oct. 5 is Teachers Month

# LEARNING

Bench-sponsored IIE Serial Reading

"Legend of the Pony's Tears" Chapter 2! G4



# Here come the eco-heroes

They collect trash, recycle and plant trees











# Quiet circle of inspiration



# Playgrounds for the MIND

## Member Schools

[illegible]

# STI anniversary: Celebrating 27 on the 27th!

[illegible]

## UE alumna 7th in nutritionist-dietitian exam

[illegible]

## An extraordinary approach for special times

[illegible]

## NDGM celebrates 47th foundation day

[illegible]

## Miriam College High School bags two silver diplomas at 6th World Choir Games

[illegible]

## Pacu 3-day seminar in Davao City

[illegible]

## Adamsonian prof elevated to UAP College of Fellows

[illegible]

## University of Perpetual Help offers short-term courses

[illegible]

## PWU joins Israel Embassy tilt

[illegible]

## MFI-TI Pasay to open soon

[illegible]

## AU DLP partners win 2010 Ramon Magsaysay Award

[illegible]

## Thomasian scientist receives Innovation Award

[illegible]

# Crazy for the Cube





# Quiet circle of inspiration

## Cebu hosts tribute to teachers Sept. 25






# PR students congress Sept. 11-12



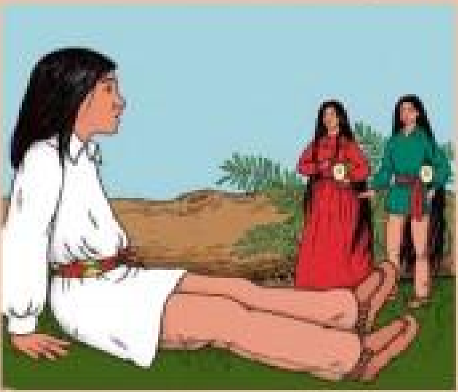


# Training center partners with Canadian institute

# Teaching the 21st century child

# LEGEND OF THE PONY'S TEARS

## Chapter 2: The Little People





### The wolf: hunter and hunted

### Activity guide

**Reading and comprehension**

**Newspaper connection**

### Related Readings

